

# Mr. Ho's Orchestrotica

## Production Rider, USA

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### Contact:

Brian O'Neill

Artistic Director

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## Technical Requirements

*All technical requirements must be advanced  
(2) two weeks before the performance date.*

### Sound System

- 4 x dynamic vox mic
- 1 x wireless PA mic near piano
- 5 x dynamic percussion mics with small clips (for bongos/congas)
- 8 x condenser overhead mics for vibes/xylo/marimba/glockenspiel
- 2 x for piano (or at discretion of sound person)
- 5 x drumset mics + 2 x overhead condenser cymbal mics
- 6 x brass mics (3 trumpet, 2 trombone, 1 horn)
- 7 x woodwind mics (3 sax/flute setups + 1 bari sax)
- House provides Monitor System (16 wedges)

### FOH Requirements

- Professional audio engineer to monitor house sound and on-stage monitor mix

### FOH Mix Position

- At discretion of engineer

### FOH Equipment

- At discretion of engineer (will be discussed 2 weeks prior to show date with tour manager)

### FOH Power

- At discretion of engineer



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## Stage Requirements

- The Stage must be at least 40' wide x 20' deep.

## Risers

- Risers: preferably black (Wenger Trouper, Versalite, or Vision preferred). Please provide shims for uneven stage floors (no wobbles).
  - 1x 8' x 8' x 8" - drumset
  - 1x 12' x 4' x 8" - guitarists
  - 1x 12' x 4' x 12" - saxes
  - 1x 12' x 4' x 18" - trumpets
  - 1x 12' x 4' x 18" - trombones, horn

## Stage Power

- One (1) 15 amp, 110 volt quad-box (Edison plug), on-stage right

## Lighting Requirements

- Stage lighting must be blacked-out at the beginning & end of each performance set.
- May provide gobos at the show to use during blackout
- Venue must provide a Lighting Technician/Operator.
- During the show, using 1 background wash per song is sufficient. Wash should be either a blue wash or red (at discretion of lighting operator)

## Ground Transportation

- Presenter will assume responsibility for local ground transportation of artists.

## Local Crew and Stage Setup

- One (1) member of local crew (preferably dressed in black shirt, black pants, black shoes) will be on hand during performance.
- All stage equipment including risers, instruments, and sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check.
- There is additional percussion equipment (marimba, vibraphone, glockenspiel, xylophone) that will be rented separately and delivered to venue. Local crew assumes setup and teardown responsibility.



## Hotel Accommodations:

- 12 double rooms (non-smoking) in a first class hotel for night of performance.
- Hotels that provide complimentary breakfast are preferable

## Venue Accommodations:

- The Orchestrotica has 3-4 women and 17+ men. Three (3) dressing rooms (one (1) for the women) complete with clean towels, full-length mirrors, and clothing racks. Rooms should be in close proximity to two (2) private bathrooms (one (1) male and one (1) female) with hot water.
- Refreshments: Deli tray for 25 people in dressing rooms or green rooms (including ham, chicken, turkey, cheese, bread(s), pasta salads, fruits, lettuce, tomatoes, onions, mayo and mustard), Coke, Ginger Ale, Diet Coke, tea with hot water, bottled water with ice, paper cups, plates, napkins, and utensils).
- Dressing rooms and deli tray should be ready and available for group upon load-in.

## Backline

### PIANO/ORGAN

- 1 X CONCERT GRAND PIANO (STEINWAY/YAMAHA PREFERRED)
- 1 x HAMMOND B3 ELECTRIC ORGAN
- 1 x LESLIE 122 SPEAKER

### PERCUSSION

- 4 x CONGAS (2 QUINTOS & 2 CONGAS) LP GALAXY GIOVANNI SERIES with standing-height stand for 1 pair
- 1 x SET OF BONGOS LP GALAXY GIOVANNI SERIES WITH STAND
- 1 X SET OF TIMBALES LP TITO PUENTE WITH STAND AND COWBELL MOUNT
- 3 x TIMPANI w/Tuning Gauges (32", 29", 26")
- 1 x TAM TAM (unpitched gong) with stand (28"+)
- 1 x TRAP TABLE FOR PERCUSSION w/stand 24" x 24"
- 2 x DRUMSET THRONE
- 1 x CELESTA (optional - will be used if available in hall)

### DRUMSET (YAMAHA MAPLE CUSTOM)

- 1 x 10" TOM
- 1 x 14" TOM
- 1 x 20" KICK
- 1 x 5 1/2" X 14" SNARE
- 5 x BOOM CYMBAL STANDS.
- 1 x SNARE STAND
- 1 x HI HAT STAND
- 1 x DW' SINGLE BASS DRUM PEDAL
- 1 x CARPET (6' x 6')



## GUITAR/BASS

- 1 x Fender 400 type guitar (I.E this is the pedal steel model). 2nd choice: Fender 800, or 1000 pedal steel. 3rd choice: any other type of PEDAL steel but it must be a double neck and HAS to have standard C6 tuning. 4th choice: lap steel instrument (must be double 8 string).
- 1 x GALLIEN KRUEGER MB 150 E III/112 BASS AMPLIFIER WITH XLR OUT FOR DI
- 1 x UPRIGHT BASS INSTRUMENT STAND
- 1 x SWR CALIFORNIA BLONDE CLASSICAL GUITAR COMBO AMPLIFIER. NO ROLAND PRODUCTS.
- 2 x FENDER TWIN REVERB '65 REISSUE GUITAR AMPLIFIERS

## MUSIC STANDS

- 25 x MANHASSET-STYLE MUSIC STANDS WITH TIGHT TRAYS (no wire stands)
- 25 x CLIP-ON, BATTERY-POWERED MUSIC STAND LIGHTS<sup>2</sup> (no electrical cables)
- 50 x PLASTIC MUSIC STAND CLIPS<sup>3</sup> example:  
<http://www.sharmusic.com/itemdy00.asp?T1=AC53>
- 2 x TRANSPARENT PLASTIC 12" x 24" PANELS<sup>3</sup> – for organ and piano music stands to cover music and heavy enough to prevent wind from blowing music

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<sup>2</sup> Not needed for outdoor shows between 9am and 3pm

<sup>3</sup> Not needed for indoor venues

