

Sat, Jan 28, 8:00pm @ Lily Pad

1353 Cambridge St, Cambridge in Inman Sq. - \$10

Referencing the exotica of Martin Denny, Milt Raskin, Tchaikovsky, and Shostakovich among others, Mr. Ho's Orcheströtica presents an original third-stream collection of updated jazz, chamber, and world music reaching towards the South Pacific via Asia, the Middle East, the Balkans, and Latin America. While the "deliciously demented and entertaining" Orcheströtica (*The Wall Street Journal*) does perform classics by the original artists of the exotica style such as Martin Denny, Arthur Lyman, Les Baxter, Milt Raskin, and Cal Tjader, the group focuses on original music written by O'Neill that is highly influenced by his fifteen-year career as a multi-percussionist in symphony orchestras, jazz groups, and world music ensembles leading *AllAboutJazz* to say, "...If John Zorn is an exotica Picasso, O'Neill is his Georges-Braque counterpart [and] may be, in the long run, a stronger exotacist than John Zorn."

2 of the "Top 10 CDs for 2011" -Huffington Post

"...incredible musicianship..." -DOWNBEAT

"...serious jazz & chamber music..." -Boston Herald

Geni Skendo: bass flute, flute, shak.

Noriko Terada: percussion

Jason Davis: bass

& a special guest soloist

Brian O'Neill (artistic director):  
vibes, percussion, compositions



info@orchestrotica.com • 347.482.1775

Twitter: @orchestrotica  
orchestrotica.com/6freeMP3s



Exotica  
FOR MODERN LIVING