

Mr. Ho's Orchestrotica

Backline for Quintet Formation

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TBC 4 weeks prior to concert.

Percussion

- 1 x Vibraphone (pref. Yamaha Gold Tour Vibe or Adams). Min. 3 or 3.5 octave, height adjustable, squeak-free, graduated bars, with a silent, working motor. No student/pit vibraphones. **Confirm with artist before renting.**
- 2 x boom-cymbal stands with plastic sleeves and felts (1x boom & 1x straight also ok)
- 1 x cajon (preferably Schlagwerk with snare side)
- 1 x bongos (pair)
- 1x seated or standing bongo stand (Substitution: any Yamaha low snare drum stand or Pearl S-1030)
- 1 x snare drum w/ stand
- 1 x floor tom w/ legs

Acoustic Bass

- 1 x upright 4-string bass (carved) – NOT PLYWOOD - with pickup (preferably Realist or Full Circle). Should have adjustable bridge and Evah Pirazzi strings no more than three years old. (Alternatives: Thomastic Spirocore, Belcanto, Obbligato, or D'Addario jazz strings)
- 1 x Acoustic Image 2-channel amp (Ten2 Combo, Clarus, or Coda models). Acceptable alternatives: Gallien Krueger MB150 or SWR amp, min. 150 watts, with xlr out for DI
- 7 x bows (acoustic bass or cello bows; child-size and fiberglass are fine) – for use on vibraphone. The bows' widths are more important than their length.

Misc.

- 8 x Manhasset-style flat-back music stands with tight/stiff trays
- 5 x Stand lights (if stage is on the dark side)
- 4 x armless chairs
- 2 x guitar stands (Important: each stand must be a single tripod, with a U-shaped neck support at top, and a large U-shaped support mechanism under the instrument, such as the Onstage XCG4 model. Other types of guitar stands—like those without neck supports, or suspension type stands—will not work.)