

# Mr. Ho's Orchestrotica

## Input list (quintet formation)

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### Primary Contact:

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1. Vibe low (vibe mics = condensers at engineer's discretion, overhead)
2. Vibe high
3. Hand perc mic @ vibist (movable condenser at engineer's discretion used closer)
4. Phantom XLR - for pandeiro @ vibist
5. Phantom XLR - flutist (artist will provide lavelier earpiece mic)
6. Acoustic Bass DI (TBD with bassist if needed in room)
7. Perc 1 - Cajon (box drum) XLR - (Beta 91a provided by artist)
8. Perc 2 - Cymbal overhead (at engineer's discretion)
9. Perc 3 - Hand perc mic (mostly for percussionist's hand drum/frame drum/doumbek/riq etc.)
10. Microphone for oud/resonator guitar/tanbur
11. Talkback @ vibes

Notes: As noted, pandeiro and flute mics will be brought by artist - just need cable (no stand). Phantom power needed. 5 monitor mixes preferred. Some venues may not require full monitoring/PA TBD at booking. For indoor concerts, FOH should provide minimal support, primarily for flute and oud/guitar. Monitors should off at sound check until requested. In dry rooms, please supply small reverb to cajon. Bass frequency on pandeiro is important. Bass flute usually requires some very light reverb. Vibes should be micd from top position, overhead. See stage plot for placement details.