



The alien trio formation of Mr. Ho's Orchestrotica

Technical + Production Rider

Contact: Brian O'Neill (brian@orchestrotica.com)
1.347.482.1775 (w) • 1.617.905.9660 (m)

Please advance 4-6 weeks prior to concert.

Sound, Mix Position, Stage Power & Engineer Reqs.

- ~8-channel mixer, mics, cables, and stands *as specified in stage plot*
- Monitor System (3 wedges)
- Unless Artist is traveling with engineer, venue supplies professional audio engineer to monitor on-stage monitor mix and FOH. FOH placement at engineer's discretion.
- (2x) 15 amp, 110 volt quad-boxes (Edison plug) @ stage left + @ stage center
- FOH mix position at engineer's discretion

Stage Reqs

- Pref. 12' wide x 10' deep. Artist is flexible.
- Optional (1x) 8'x8'x8" riser for drumset. No pyro or stick tricks, we promise.

Lighting + Video/Projection

- For small venues, standard stage lighting is acceptable. No special lighting reqs.
- Venue must provide a Lighting Technician/Operator if using lighting system
- Optional: black-out at the beginning & end of each performance set. Any washes used should be teal in color.
- Optional: An introductory animated alien video can kick off the performance and artist can provide alien graphics for projection behind artist

Local Crew and Venue Setup

- One (1) able-bodied member of local will be on hand at arrival, and during performance to assist with setup/teardown/loading of backline and artist gear.
- All sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check (to be advanced).

Transportation

- Air: (3-4) round-trip tickets with priority check-in, (3) checked bags, max (1) stopover.

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4th ticket is for traveling sound engineer/road manager (confirm with artist engineer will be traveling).

- Typically, artist will provide all ground transportation.

Hotel Accommodations

- Typically: (3-4) single king/queen rooms for (2) nights in a minimum 3-star hotel. Check with artist: may need only (1) night + (3) rooms pending engineer involvement and schedule.
- Marriott brands and properties providing complimentary breakfast are preferable.

Venue Accommodations & Hospitality

- Pref. (1) male dressing room with clean towels, full-length mirror, clothing rack, and iron and ironing board, or steamer.
- Bathroom: dressing room should be near a private bathroom w/ hot water.
- Hospitality: *Example* food might include from the following: mixed greens, balsamic/olive oil dressing, grape leaves, hummus, unflavored Greek yogurt, falafel wraps. Sandwiches: ham, turkey, cheese, bread(s), pasta salads, crudité, berry mixes (strawberry, raspberry, blackberry etc), bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard). Drinks: coffee, hot tea, regular sodas, sparkling and still bottled water appreciated. Cups, plates, napkins, utensils. Please err on the side of "too little" to avoid food waste.
- (3) Bottles of water on stage
- All items above should be ready and available for group upon load-in.
- Catered dinner for (3-4 people) available 90-120 mins before concert downbeat. Ideas: Pizza (pepperoni / mushroom / garlic / onion / pepper / sausage) & garden salad with hospitality drinks; Thai (mixed noodle/rice/veg dishes); Middle-eastern mixed-plates / kabobs / rice. Buyout ok, if menus + delivery available to artist on-site. Please err on the side of "too little" to avoid food waste.

Merch Table

- (1) standard-size 72"x30" folding table, ideally with a white or black dropcloth that reaches the floor. Table should be in a well-lit area, near the front-doors of the venue.
- (1) power outlet or strip near the table - Wi-Fi access near table appreciated.
- (1) adult volunteer or staff member capable of taking cash and credit card orders with a provided mobile phone



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Backline

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Drum Set

- 1 x 5-pc all maple "jazz" kit, 18" kick, 12" rack tom, 14" + 16" floor toms, 14"x4" or 14"x5" snare. DW, Pearl, Yamaha, or similar preferred.
- Hardware: 3 x boom cymbal stands w/ felts and working tilters/clamps; 1 x high hat stand; 1 x foot pedal (DW 5000 or similar - chain drive); 1 x throne with lumbar/back support
- 1 x rug/carpet
- Cymbals: *Confirm with artist - artist usually will provide.* If not, K Zildjian, Istanbul, or similar "jazz" styles including 14" hi hats, 18" crash, 20" ride, 17" crash

Acoustic Bass

- 1 x upright 4-string bass (carved)—NOT PLYWOOD—with pickup (preferably Realist or Full Circle). Should have adjustable bridge and Evah Pirazzi strings no more than three years old. (Alt. strings: Thomastic Spirocore, Belcanto, Obbligato, or D'Addario jazz)
- 1 x Acoustic Image 2-channel amp (Ten2 Combo, Clarus, or Coda models). Acceptable alternatives: Gallien Krueger MB150 or SWR amp, min. 150 watts, with XLR out for DI

Lighting + Video/Projection

- *Confirm with artist - artist may provide.* 1 x Fender Jazzmaster w/ working tremolo bar. Setup preference: .011s D'addario XL strings preferred, action as low as possible w/o buzz and even throughout
- 1 x Fender Twin or Deluxe Reverb amp
- 3 x ¼" cables, each 16' long
- 1 x power strip
- 1 x guitar stand

Misc. Items

- 3 x Manhasset-style flat-back music stands with tight/stiff trays - see plot