

Mr. Ho's Orchestrotica

Production Rider, USA

Primary Contact:

Matt Jugenheimer (engineer, tour mgr.)
1.413.834.3703 (m)
jugenheimer@gmail.com

Additional Contact:

Brian O'Neill (Artistic Director)
1.347.482.1775 (w)
1.617.905.9660 (m)
info@orchestrotica.com

Technical Requirements

All technical requirements will be advanced four to six (4-6) weeks before the performance date. If any of our requests cannot be accommodated, please notify us at the time of contracting so that we are prepared for and can adjust to your particular situation.

Sound System

- See input list PDF for mic requirements
- House also provides Monitor System (10 wedges)

FOH Requirements

- Professional audio engineer to monitor on-stage monitor mix
- (Band will provide audio engineer for FOH)

FOH Mix Position, Equipment, and Power

- Will be discussed 2 weeks prior to show date with tour manager and FOH engineer

Stage Requirements

- The Stage must be at least 40' wide x 20' deep. See stage plot PDF.

Risers

Risers: preferably black (Wenger Trouper, Versalite, or Vision preferred). Please provide shims for uneven stage floors (no wobbles).

- 1x 8' x 8' x 8" - drumset
- 1x 12' x 4' x 8" - guitarists
- 1x 12' x 4' x 12" - saxes
- 1x 12' x 4' x 18" - trumpets
- 1x 12' x 4' x 18" - trombones, horn

Stage Power

One (1) 15 amp, 110 volt quad-box (Edison plug), on-stage right

Lighting Requirements

- Stage lighting must be blacked-out at the beginning & end of each performance set.
- May provide gobos at the show to use during blackout
- Venue must provide a Lighting Technician/Operator.
- During the show, using 1 background wash per song is sufficient. Wash should be either a blue wash or red (at discretion of lighting operator)

Ground Transportation

- Presenter will assume responsibility for local ground transportation of artists to/from hotels and venue unless otherwise agreed w/ artist

Local Crew and Stage Setup

- Two (2) members of local crew (preferably dressed in black shirt, black pants, black shoes) will be on hand during performance: 1 to assist with large instrument setup and another (with professional engineering experience) to assist traveling engineer with sound/PA setup.
- All stage equipment including risers, instruments, and sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check.

Hotel Accommodations:

- Room quantities depend on the makeup of band (use of local musicians vs. non-locals)
 - Single-occupant rooms are always preferred for traveling musicians
 - For most shows, (2) rooms will have (1) large bed suitable for couples
 - Double-occupant (2-person) rooms are usually acceptable, especially if presenter is *not* requiring use of locals and 100% of core band is traveling. Check with artist.
- All rooms should be (non-smoking) in a first-class hotel
- Duration of stay:
 - (1) night in the hotel is sufficient for performances < 5 hours drive from Boston, MA.
 - Min of (2) nights in hotel required for most other performances with the final night being the evening of the performance day
 - Performances at venues that take more than 7 hours from Boston via air may require an additional (3rd) night in hotel prior to first rehearsal day.
- Hotel ideally is located less than 5 minutes drive to performance venue unless venue providing ground transportation
- Hotels should provide complimentary breakfast or a buyout arranged w/ artist

Venue Accommodations (day of performance)

- The Orchestrotica usually has 3-4 women and 17+ men. Three dressing rooms preferred (with one room dedicated to women) complete with clean towels, full-length mirrors, and clothing racks. Rooms should be in close proximity to two private bathrooms (one male and one female) with hot water.

Artist Hospitality (for 23)

- Provided on day of concert and any rehearsal days (especially when Artist is touring with locals and full rehearsal day(s) prior to concert day are required)
- Hospitality/Lunch to be provided for artist as follows:
 - Option 1: "Mediterranean" – pita breads, grilled meats, hummus, crudité, grape leaves, spanakopita, tabbouleh, falafel, and berry selection e.g. strawberries, blueberries, raspberries, blackberries etc.
 - Option 2: "American" - Deli tray for 23 people in dressing rooms or green rooms (including ham, chicken, turkey, cheese, bread(s), pasta salads, fruits, bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard), and berry selection e.g. strawberries, blueberries, raspberries, blackberries
 - Plates, napkins, and utensils
 - Drinks: Coke, Ginger Ale, Diet Coke, tea with hot water, bottled water with ice, paper cups, local beers
 - 1 box of artisanal chocolates/truffles from a local restaurant appreciated! ;-)
- Dressing rooms and hospitality should be ready and available for group in green room by 1pm local time or as otherwise advanced'
- Dinner: On the evening of the performance, a dinner buyout will be provided for artist. This can be at a nearby restaurant, or venue can provide a restaurant menu and artist will take orders for delivery to venue. Strong preference Thai, Vietnamese, pan-Asian food. Greek, Mexican, Italian/Mediterranean also ok.

Crew Hospitality (for 3 people):

- To be provided on day of concert and any rehearsal day(s) prior
- BEFORE 11:00 a.m. – donuts, bagels, cream cheese, coffee, bottled water, napkins, utensils.
- AFTER 11:00 a.m. – pizza, bottled soda, bottled water, plates, napkins, utensils Crew Hospitality should be ready and available IN SIDE OR BACKSTAGE LOCATION AS DESIRED BY THEATER MANAGER upon Mr. Jugenheimer's specified arrival to venue.

Mr. Ho's Orchestrotica

Backline (big band)

Primary Contact:

Matt Jugenheimer (engineer, tour mgr.)
1.413.834.3703 (m)
jugenheimer@gmail.com

Additional Contact:

Brian O'Neill (Artistic Director)
1.347.482.1775 (w)
1.617.905.9660 (m)
info@orchestrotica.com

Piano

- 1x concert grand piano (Steinway D or C ideal. 7' or larger. Yamaha OK too)
- 1x adjustable-height padded bench

Percussion

- 4 x congas (2 quintos & 2 congas) - LP Classic or Galaxy Giovanni series
- 1 x conga stand (tall, standing-height for two drums)
- 2 x (two pairs) of bongos - LP Classic or Galaxy Giovanni series
- 1 x standing-height stand for bongos (tall stand)
- 1 x set of timbales - LP Tito Puente with stand and cowbell mount
- 1 x glockenspiel/bell set w/ tall, x-style stand (preferably not Ludwig/Musser and no waiter/restaurant stands - too low)
- 1 x 5-octave marimba (Marimba One preferred. Rosewood bars. Preferably not Ludwig/Musser or any student models)
- 1 x 3+1/2-octave xylophone (Rosewood bars. Preferably not Ludwig/Musser or student models)
- 1 x 3-octave vibraphone w/motor (Yamaha gold tour vibe preferred)
- 1 x extension cord for vibraphone motor
- 4 x timpani w/tuning gauges (32", 29", 26", 23")
- 1 x chau-style gong (tam tam) with stand (32" or larger pref.)
- 1 x mallet for gong
- 2 x tall stool (suitable for timpani player and bass player)
- 1x Cajon (preferably Schlagwerk)
- 1 x cymbal stand (straight or boom)
- 1 x ride cymbal (19" or 20" K Zildjian preferred but any pro cymbal ok) - artist provides when driving (not flying)
- 1 x quijada (Donkey Jawbone) - artist provides when driving (not flying)
- 2 x guiros (preferably wood) - artist provides when driving (not flying)
- 1 x vibraslap - artist provides when driving (not flying)
- 1 x woodblock - artist provides when driving (not flying)

Hammond Organ

- 1 x Hammond b3 electric organ
- 1 x Leslie 122 speaker

Drumset (Yamaha Maple Custom) ¹

- 1 x 12" tom
- 1 x 14" tom
- 1 x 20" kick
- 4 x boom cymbal stands.
- 1 x snare stand
- 1 x hi hat stand
- 1 x Yamaha or DW¹ single bass drum pedal
- 2 x drum throne (1 of these goes in the trumpet section)
- 1 x carpet

Upright Bass¹

- 1 x Upright bass, fully carved 3/4 size, adjustable bridge. Pickup preference: Full Circle or Realist (check with artist)
- 1 x SWR, Mark Bass, or comparable amp with two 12"-speakers or one 15" speaker. Min. 300 watt amp with XLR out for DI box
- 1 x upright bass instrument stand

Guitars

- 1 x AER compact 60 acoustic amplifier or SWR California Blonde classical guitar combo amplifier. No Roland products.
- 2 x Fender twin reverb '65 reissue guitar amplifier
- 2 x guitar stands

Music stands and accessories¹



- 32 x Manhasset-style music stands with lights and tight backs (no wire stands)
- 25 x Music stand lights (battery-powered, clip-on type preferred) ¹ (no electrical cables)
- 50 x Music stand clips² e.g <http://www.sharmusic.com/itemdy00.asp?T1=AC53>
- 2 x Transparent plastic panels 12"x24"² – for organ and piano music stands to cover music and heavy enough to prevent wind from blowing music

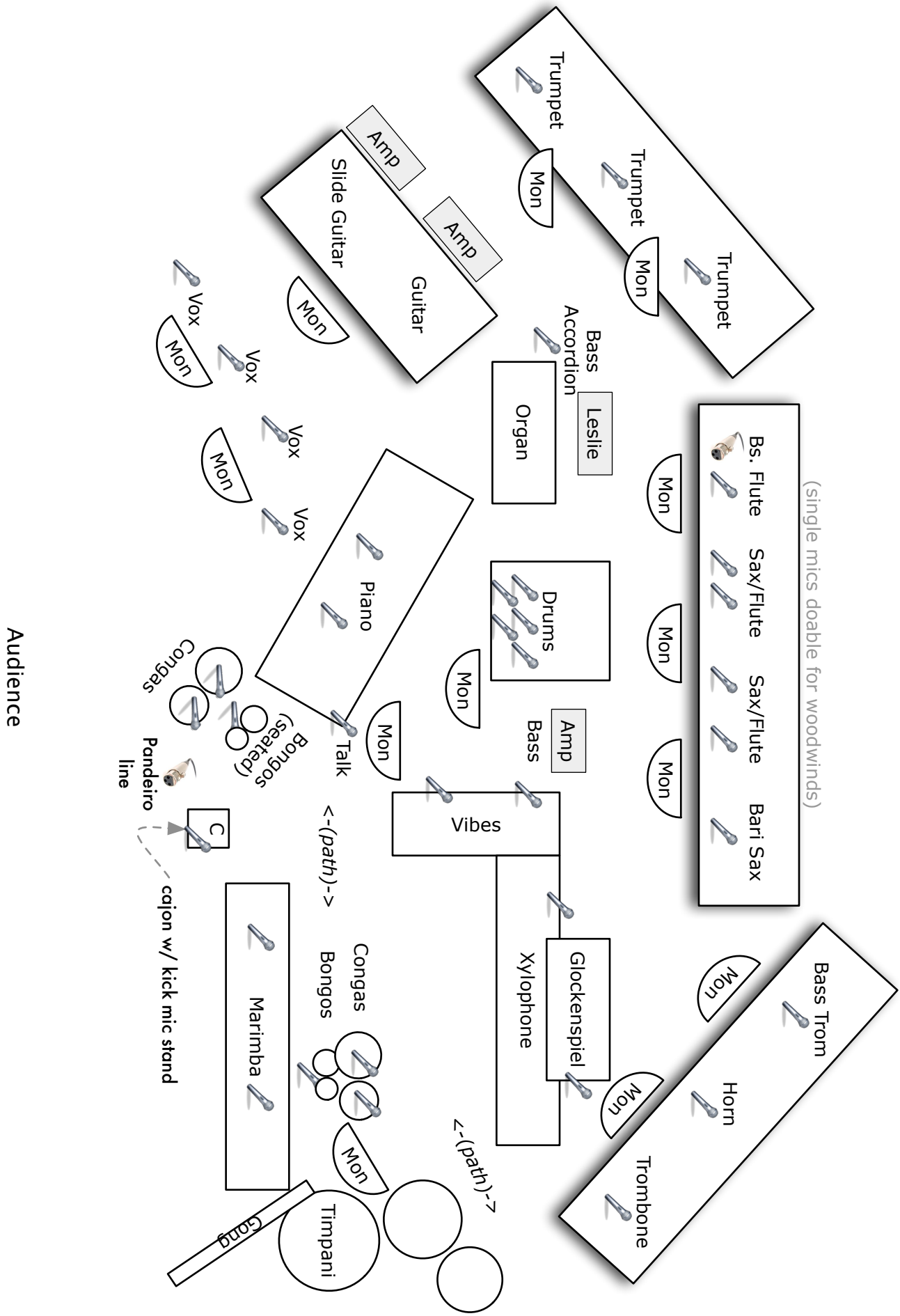
¹ Check with artist on this item – may not be required for certain shows

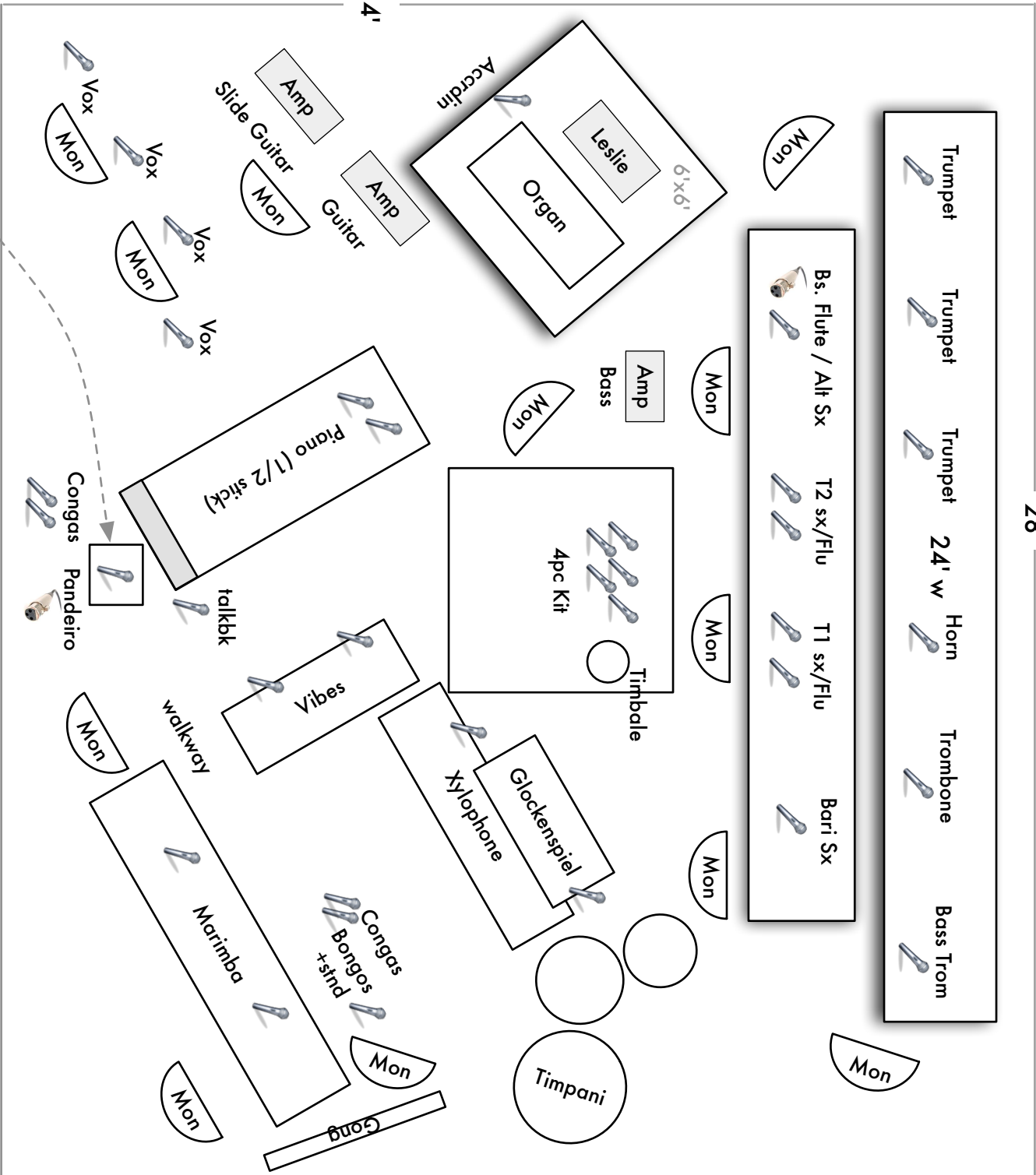
² For outdoor shows. Never needed for indoor venues. Check with artist.



Stage plot and microphone diagram (large venues)
Contact: Matt Jugenheimer 1.860.428.7436 (USA) jugenheimer@gmail.com
April 12, 2012

 Line needed only
 Microphone





Stage plot & mic diagram (28x24)

Contact: Brian O'Neil
 1.617.905.9660 (USA)
info@orchestrotica.com

Line + phntm only
 Microphone

- NOTES:**
- * single mics ok for ww's
 - * riser priority is brass
 - * drums & organ riser opt.
 - * gtrs on risers opt. (if fits...)

cajon w/ bd-mic stand
 mic also used 4 bongos (no stand)

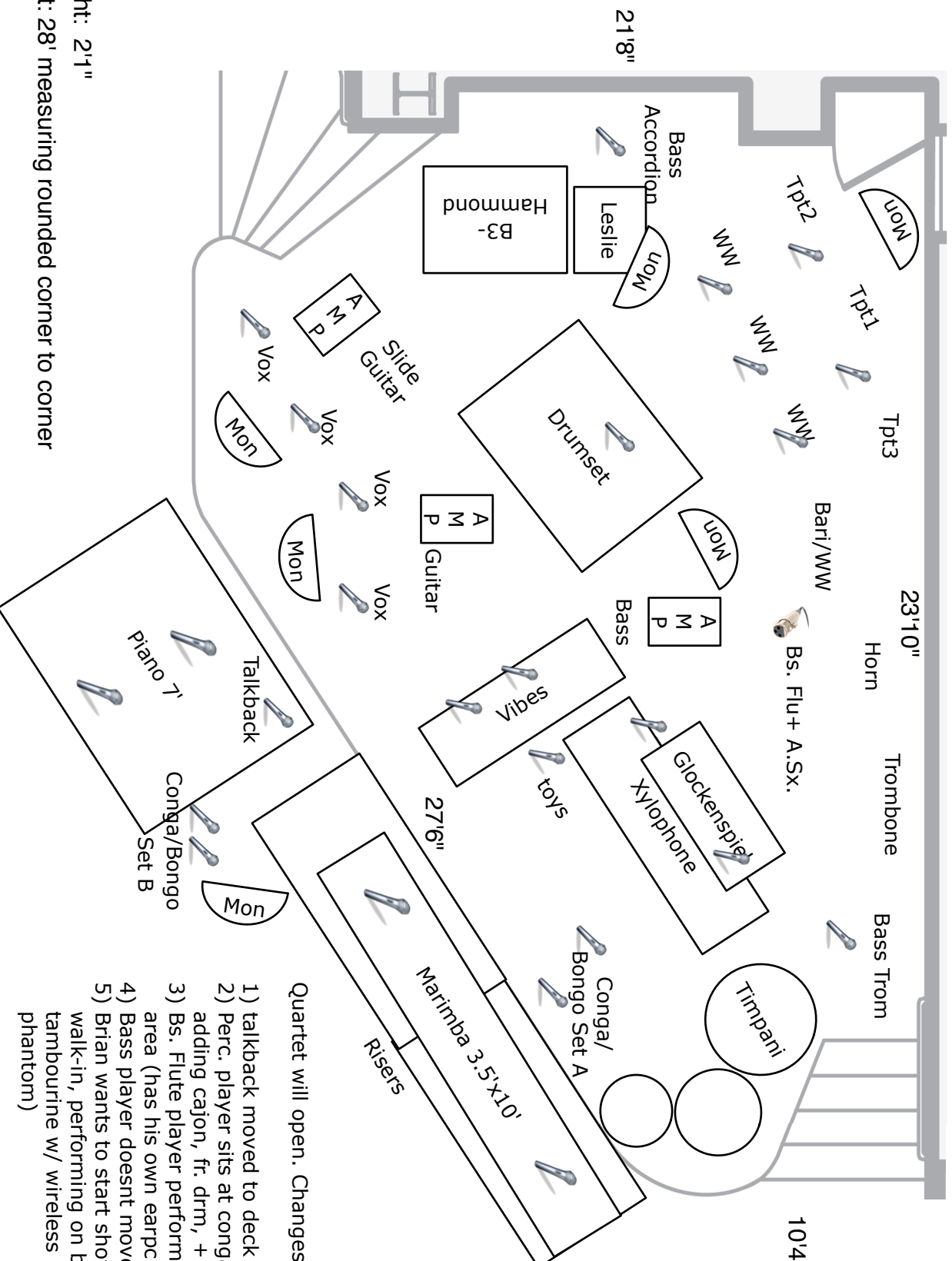
Audience



Mr. Ho's Orchestral plot and mic diagram

Contact: Brian O'Neill 1.617.905.9660 (USA) info@orchestrotica.com

Line needed only
Microphone



Qartet will open. Changes:

- 1) talkback moved to deck by vibes
- 2) Perc. player sits at conga Set A, adding cajon, fr. drm, + ride cym
- 3) Bs. Flute player performs from Vox area (has his own earpc mic)
- 4) Bass player doesnt move
- 5) Brian wants to start show with walk-in, performing on brazilian tambourine w/ wireless mic (needs phantom)

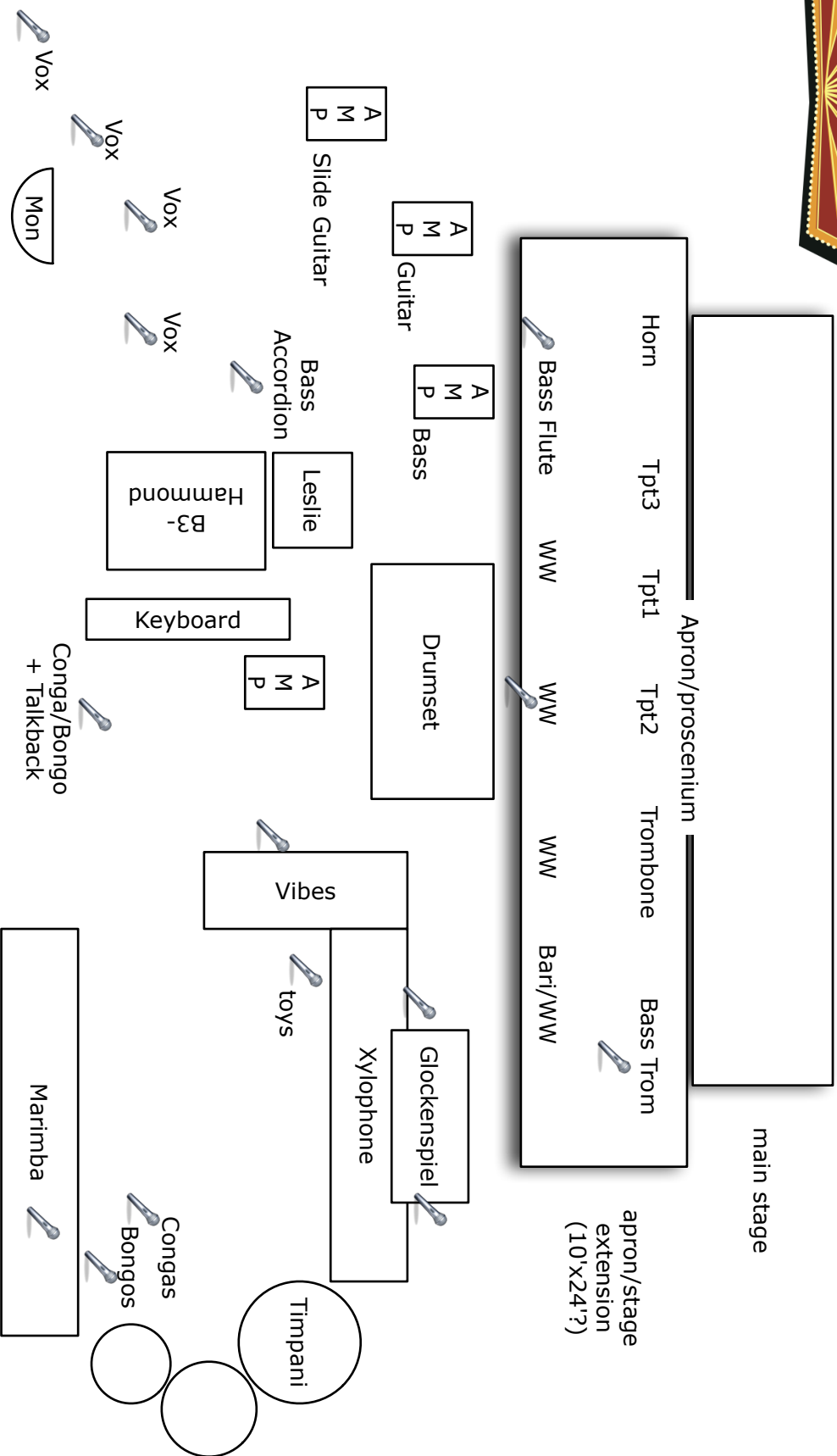
Height: 2'1"

Front: 28' measuring rounded corner to corner



Stage plot and microphone diagram

Contact: Brian O'Neill 1.617.905.9660 (USA) info@orchestrotica.com



Audience

Input List - Mr. Ho's Orchestrotica (big band)

Channel	Input	Mic	Notes	
1	Kick Drum	Beta 52		Primary Contact: Matt Jugenheimer (engineer, tour mgr.) 1.413.834.3703 (m) jugenheimer@gmail.com
2	Snare Drum	SM 57		
3	OH for kit	AT 4041		
4	Bass	DI		
5	Pedal Steel	SM57		
6	Elec Gtr	Sm57		
7	Organ - Hi	SM57		
8	<i>Organ - Hi</i>	<i>SM57</i>	<i>optional for stereo image</i>	
9	Organ - Low	EV RE20		
10	Accordion	Senn 421		
11	Pno Lo	AKG 414		
12	Pno Hi	AKG 414		
13	Marimba L	KM 184		
14	Marimba R	KM 184		
15	Xylo L	SM81		
16	Xylo R	SM81		
17	Glock	AT 4041		
18	Vibes L	AKG 451		
19	Vibes R	AKG 451		
20	Timpani L	AKG 451		
21	Timpani R	AKG 451		
22	Bongo 1 (@piano)	ATM 35		
23	Conga 1 (@piano)	ATM 35		
24	Bongo2	ATM 35		
25	Conga 2	ATM 35		
26	Tpt 1	SM57		
27	Tpt 2	SM57		
28	Tpt3	Sm57		
29	Bass Flute	headset mic	Provided by flautist	
30	Alto Sax	SM58		
31	Tnr Sax 1	SM58		
32	Flu 1	SM58		
33	Tnr Sax 2	SM58		
34	Flu 2	SM58		
35	Bari	SM58		
36	Bass Trombone	Senn 421		
37	Fr Horn	Senn 421		
38	Trombone	Senn 421		
39	Vox1	Wless Sm58		
40	Vox2	Wless Sm58		
41	Vox3	Wless Sm58		
42	Vox4	Wless Sm58		

43	Cajon	Beta 52		
44	Pandeiro	AKG 4041	Tambourine solo mic	
45	Talk Mic	Sm58		