

Mr. Ho's Orchestrotica

Outreach / Education Programs

Contact:

Brian O'Neill

Artistic Director

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The Orchestrotica can customize one of these programs or create a new one to work with your school or community based on its unique needs. Feel free to contact me with questions/ideas.

Instrument and ensemble masterclasses

Jr. High / High school / College / Adult

Members of the Orchestrotica can give instrument masterclasses or coaching on percussion (orchestral/hand/marching), flute, and bass. Genres include jazz, classical, and various world and latin styles. Members of the Orchestrotica can also help individuals and ensembles with listening and performance guidance. This is usually prefaced with a demonstration/performance by the Orchestrotica.

Brian's 90 minute demonstration and clinic was fantastic ... showcasing real-world performance scenarios with the use of intriguing combinations of cultural percussion instruments...performances were dynamic and soulful, with well-informed explanations and insightful responses to student questions (and there were many)...these 90 minutes expired way too quickly!

*Dr. Steve Hemphill, Professor of Percussion and Director of Percussion Studies
Northern Arizona University*

Crash and Boom: The Science of Sound (45 min.)

Grades K-2

Through the performance of short excerpts of music, instrument demonstrations, and participatory body percussion, Mr. Ho and his assistant(s) from the **Orchestrotica** will present a basic workshop expanding the knowledge of the sound and science in music using instrument demonstrations and interactive participation from students.

Grades 3-6

Same as above, although these older students will participate in sound creation during the workshop and take part in a basic ensemble using body percussion. Working together, the



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students will learn how their individual music parts make up a greater collective sound.

A Tambourine Tour of the World

Designed for grades 3 - 12 / Adults

Culture / Geography / Language - Mr. Ho can give a lecture/demonstration the similarities and differences of the tambourine in various cultures including the instrument itself, and it's performance traditions. Older audiences will also learn how an astute performer studies, embraces, and appreciates other cultures to improve his/her own musical vocabulary. They can also see how an artist can draw inspiration for composition by understanding the musical context in which different tambourines are used across different geographies such as the Middle East, India, Europe, the USA, and South America. One of the themes of this workshop is seeing how some musicians are constantly learning from various cultures to enrich their lives and musicianship. For smaller workshops, the students may actively participate and play along.

Partner-Play Workshops for Music Departments (90 min.)

Junior high (7th and 8th grade) band departments

High school band departments

Give students the opportunity to sit side-by-side with professional musicians of the same instrument. The **Orchestrotica** is comprised of professional instrumental musicians and teachers who specialize in a variety of genres of music. Credentials include members of the Boston Modern Orchestra Project, and faculty from Berklee College of Music.

Orchestrotica musicians will participate in student rehearsals, offer technical and musical guidance, provide master-class style sectionals, and augment the classroom teacher's instruction with their specialized training in specific instruments and genres. Section leaders from the **Orchestrotica** will be selected to work with the students on sound production, technique, ensemble, and musicianship.

Envisioning your personal artistic identity

Performing arts high schools / College

Mr. Ho and members of the **Orchestrotica** can speak with ambitious students seeking to pursue a career in the arts and building a personal brand/identity as a musician. This can include education on the "start-up" process of building a new ensemble/program, personal identity in the music world, and non-musical skills relevant to an artist's career.

Languages spoken:

In some situations, outreach programs can be presented partially in foreign languages including Spanish, Portuguese, Japanese, and Albanian.



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