

Mr. Ho's Orchestrotica

Outreach and Educational Programs

For complete details and pricing, visit: <http://orchestrotica.com/edu-programs>

A Tambourine Tour of the World

Grades 4–8 / Jr. High / HS / College / Adult

Artistic Director, Brian O'Neill, will give a lecture/demonstration of the rhythms and playing styles of global tambourines including the *pandeiro*, *riq*, and *tamburello* and styles from 6 global traditions. 1hr.

Turkish Makam and Music of the Middle East

Ages 12+

An introduction for Western musicians to the modal music traditions of the Middle East through demonstration, discussion and participation. 1hr. and 3hr formats.

Polyrhythmic Discoveries: Unlocking Your Inner Pulse

HS / College / Amateur/Pro Musicians

Through rhythmic body movement, clapping, breathing, and vocalizing, musicians will be given tools to help improve their musical time-keeping via group exercises. 1hr.

Partner-Play Workshop for School Bands

Jr. High / HS / College

Wind, brass, and percussion players will sit in section with school players and provide performance assistance. Band director may also opt for breaking the band up into "sectionals." Typically available for Esquivel Megaband performances (not Quintet). 1hr.

Private Lessons w/ Quintet Members

Ages 8+

bass flute / flute (jazz), *shakuhachi*, acoustic bass, Turkish *ney*, North Indian Raga, guitar, Turkish *oud*, banjo, ukelele, clawhammer, hand percussion

Instrument Demonstration (w/ Full Ensemble)

Grades 4–8 / Jr. High / HS / 18+

Ensemble members will demonstrate the instruments used in the Quintet or Megaband, with a special focus on the more unusual sounds (non-Western instruments, percussion, Hammond B3, etc.). 1hr.

Live Book Reading w/ the Megaband: *Esquivel: Space-Age Sound Artist* (Susan Wood)

Ages 5–10 (K–4)

A live reading provided by Yolanda (soprano and editor at Charlesbridge Publishing) of this new children's book about Esquivel, with music and sound provided by the Esquivel Megaband.

North Indian Raga

Ages 12+ / 25 max

A hands-on journey into the world of Raga via the Baba Allaudin Khan tradition. Students will learn via traditional methodologies in which playing and repeating is heavily favored over explanation or theory.

Developing a Personal Artistic Identity and Career

College/University Music Majors

Members will speak with ambitious students seeking to pursue a career in music, sharing their own experiences, artist revenue streams, business skills (marketing, sales), and "start-up" approaches to new bands/ensembles will be shared.

Music Fundamentals through Modal Singing

Ages 5–Adult (multiple class options)

An experience-based investigation into the fundamentals of music through the most ancient instrument, the human voice. 1hr. and 3hr formats.