






Notes: As noted, pandeiro and flute mics will be brought by artist - just need cable (no stand). Phantom power needed. 5 monitor mixes preferred. Some venues may not require full monitoring/PA TBD at booking. FOH should provide minimal support, primarily for flute and guitarist. Monitors should off at sound check until requested. In dry rooms, please supply small reverb to cajon. Bass frequency on pander is important. Bass flute usually requires some very light reverb.

Quintet plot

Contact: Brian O'Neill
 1.617.905.9660 (USA)
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-  Line only
-  Mic (type @ engineer's discretion)
-  Monitor
-  *extra* boom stand for iPads
-  Music stand