

Mr. Ho's Orchestrotica

Tour History Highlights

2017-2018 Highlights

- South Miami-Dade Cultural Arts Center (Cutler Bay, FL)
- Venice PAC / Artist Series Concerts of Sarasota (Venice, FL)
- Center For Performing Arts Bonita Springs (Bonita Springs, FL)
- Detroit Institute of Arts (Detroit, MI)
- New Music Edmonton (Edmonton, AB)
- Huntington Summer Arts Festival (Huntington, NY)
- Lied Center (Lawrence, KS)
- Musical Instrument Museum Theatre (Phoenix, AZ)
- Huntington Summer Arts Fest (Huntington, NY)

Earlier Non-Festival Concert Highlights (2011-2017)

- Pace Presents (New York, NY)
- Levitt Pavillion Steelstacks (Bethlehem, PA)
- Horizon Concert Series (Flagstaff, AZ)
- Taliesin West, The Frank Lloyd Wright School of Architecture (Phoenix, AZ)
- Le Poisson Rouge (New York, NY)
- The Regatta Bar (Cambridge, MA)
- Doc's Lab (San Francisco, CA)

Festival Highlights

- Montreal Jazz Festival @ Main Stage (Montreal, Canada)
- Wassermusik Festival @ Haus der Kulteren der Welt (Berlin, Germany)
- Festival de Mexico @ Teatro de la Ciudad (Mexico City, Mexico)
- Celebrate Mexico Now @ Pace University (New York, NY)
- Festival Internacional de Nuevos Vientos Ecatépéc (Ecatépéc, Mexico)
- San Carlos Eclectic Music Festival (San Carlos, CA)

I recommend this ensemble on behalf of the Montreal Jazz Festival. We and our massive crowds loved both of their shows, and the big band was very easy to work with despite their large size. Jazzlz loved their performance's "incredible precision and passion," and Michael Bourne personally told me he loved it as well.

—Marc-André Sarault,
Montreal Jazz Festival

Brian's work to transcribe the lost arrangements of Esquivel by hand is nothing short of incredible. Their concert at our festival was fantastic, and I will keep recommending this wonderful project to my peers!

—Claudia Norman,
Mexico Now Festival NYC

The Orchestrotica's quintet was fantastic. It was great to see such a good turn out, and hope they'll be back some time.

—Art Valdez,
Alvas Showroom Los Angeles, CA

We heard great things from the crowd and would be happy to have Mr. Ho's Orchestrotica back!

—Lee Frank,
Doc's Lab San Francisco



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