

Mr. Ho's Orchestrotica

Input List - Quintet Formation

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Input Channels

1. Vibe bass end (condensers at engineer's discretion, mounted overhead)
2. Vibe treble end
3. Vibist's tambourine/frame drum mic (dynamic/engineer's discretion)
4. Flute (Primary): Phantom XLR channel (artist will provide Countryman earpiece mic)
5. Flute (Secondary): Dynamic Mic on boom stand (Engineer's discretion)
6. Acoustic Bass DI (TBD with bassist if needed in room)
7. Perc 1 - Cajon (box drum) XLR - (Beta 91a provided by artist)
8. Perc 2a - Cymbal overhead (at engineer's discretion)
9. Perc 3 - Opt. 2nd Cymbal overhead (at engineer's discretion)
10. Perc 4 - Hand perc mic (mostly for percussionist's hand drum/frame drum/doumbek/riq etc.)
11. Oud/resonator guitar/cümbüş
12. Talkback @ vibes

Mic Notes: see stage plot for additional info on house vs. artist mics

Mix Notes: Apart from a low level of flute and oud, all other channels should be off in monitors at sound check. In dry rooms, add light reverb to cajon. Flute mics should also have reverb (always). Channel 3 should contain sufficient bass (don't roll it off) for tambourine solo (Brazilian pandeiro).