



CZARNA WOLGASTAR

The alien trio formation of Mr. Ho's Orchestrotica

Bio

Contact: Brian O'Neill (brian@orchestrotica.com)
1.617.905.9660 (m)

Short Bio

Czarna Wolgastar is the intergalactic balkan surf jazz arm of Mr. Ho's Orchestrotica. Whenever the space ship Wolgastar 1 returns to Earth, three non-corporeal Wolgastarian entities embody three members of the Orchestrotica's quintet formation: Tev Stevig (guitar), Michael Harrist (bass), and Brian O'Neill (drums). Together, the trio - or sextet, depending on how you think of it - release a strange, other-worldly cocktail of Balkan beats and Milky-Way mischief crossed with the American songbook, Hollywood film soundtracks, and more. The group has been presented by the Celebrity Series of Boston, the Sheldon Theatre, and on multiple interstellar internet livestreams. Launched in 2020, the trio is the newest format of the eclectic instrumental group, Mr. Ho's Orchestrotica known for it's modern exotica and global jazz quintet, and the world's only Esquivel Megaband playing the lost space-age pop of Juan Garcia Esquivel.

Sounds Like:

Bill Frisell plays dark Americana, surf, Spaghetti Westerns, 007, and Hollywood hits in Balkan, Greek, and Turkish rhythms such as 7/8, 11/8, and 10/8.

Special Artistic Note from the Wolgastarians

(approx. Wolgastarian → English Translation):

Czarna Wolgastar is world's only Wolgastarian surf rock trio in whole of Milky Way land. After visiting planet Earth land while touring big galaxy, their spaceboard, Wolgastar I, crashed on beach Albania close by. Stuck like a tape on earthland, the group now travels the Balkan sand and water ways, picking up surfing, fast picking, and music traditions of countries on journey, as they search for gasoline to take ship in the empty space black. Should you encounter big big ship or their music, under never no circumstances attempt to board Wolgastar I or record their music. Czarna Wolga is not toy, listened to on recorded media, or performance at home. Czarna Wolga never forgets!

(Want the Wolgastarian translation? Visit cwtrio.com !)

Presenter Testimonial:

"Czarna Wolgastar's unique approach to Jazz elevated our event and showcased the diversity of the genre. Attendees really enjoyed their style and interpretations of the set list. They were a pleasure to work with!"

–Elizabeth Kracunas, Sr. Mgr. Performance Operations
Celebrity Series of Boston



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Technical + Production Rider

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Please advance 4-6 weeks prior to concert.

Sound, Mix Position, Stage Power & Engineer Reqs.

- ~8-channel mixer, mics, cables, and stands as specified in stage plot
- Monitor System (3 wedges)
- Unless Artist is traveling with engineer, venue supplies professional audio engineer to monitor on-stage monitor mix and FOH. FOH placement at engineer's discretion.
- (2x) 15 amp, 110 volt quad-boxes (Edison plug) @ stage left + @ stage center
- FOH mix position at engineer's discretion

Stage Reqs

- Pref. 26' wide x 14' deep; smaller spaces can be accommodated.
- Optional (1x) 8'x8'x8" riser for drumset. No pyro or stick tricks, we promise.

Lighting + Video/Projection

- For small venues, standard stage lighting is acceptable. No special lighting reqs.
- Venue must provide a Lighting Technician/Operator if using lighting system
- Optional: black-out at the beginning & end of each performance set. Any washes used should be teal in color.
- Optional: An introductory animated alien video can kick off the performance and artist can provide alien graphics for projection behind artist

Local Crew and Venue Setup

- One (1) able-bodied member of local will be on hand at arrival, and during performance to assist with setup/teardown/loading of backline and artist gear.
- All sound equipment will be set up per the provided stage-plot diagram 30 minutes prior to the sound check (to be advanced).

Transportation

- Air: (3-4) round-trip tickets with priority check-in, (3) checked bags, main cabin, max (1) stopover. 4th ticket is for traveling sound engineer/road manager (confirm with artist)



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engineer will be traveling).

- Typically, artist will provide all ground transportation. Confirm with artist.

Hotel Accommodations

- Typically: (3-4) single king/queen rooms for (2) nights in a minimum 3-star hotel. Check with artist: may need only (1) night + (3) rooms pending engineer involvement and schedule.
- Marriott or IHG properties providing complimentary breakfast are preferable.

Venue Accommodations & Hospitality

- Pref. (1) male dressing room with clean towels, full-length mirror, clothing rack, and iron and ironing board, or steamer.
- Bathroom: dressing room should be near a private bathroom w/ hot water.
- Hospitality: *Example* food might include from the following: mixed greens, balsamic/olive oil dressing, grape leaves, hummus, unflavored Greek yogurt, falafel wraps. Sandwiches: ham, turkey, cheese, bread(s), pasta salads, crudité, berry mixes (strawberry, raspberry, blackberry etc), bags of plain potato chips, lettuce, tomatoes, onions, mayo and spicy mustard). Drinks: coffee, hot tea, regular sodas, sparkling and still bottled water appreciated. Cups, plates, napkins, utensils. Please err on the side of "too little" to avoid food waste.
- (3) Bottles of water on stage
- All items above should be ready and available for group upon load-in.
- Catered dinner for (3-4 people) available 90-120 mins before concert downbeat. Ideas: Pizza (pepperoni / mushroom / garlic / onion / pepper / sausage) & garden salad with hospitality drinks; Thai (mixed noodle/rice/veg dishes); Middle-eastern mixed-plates / kabobs / rice. Buyout ok, if menus + delivery available to artist on-site. Please err on the side of "too little" to avoid food waste.
- Outdoor shows must be fully covered from inclement weather and sun.

Merch Table

- (1) standard-size 72"x30" folding table, ideally with a white or black dropcloth that reaches the floor. Table should be in a well-lit area, near the front-doors of the venue.
- (1) powered power strip + Wi-Fi access near table appreciated.
- (1) adult volunteer capable of taking cash + CC orders with our mobile phone



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Backline

Contact: Brian O'Neill (brian@orchestrotica.com) • 1.617.905.9660 (m)
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Drum Set

- 1 x 5-pc all maple "jazz" kit, 18" kick, 12" rack tom, 14" + 16" floor toms, 14"x4" or 14"x5" snare. DW, Pearl, Yamaha, or similar preferred.
- Hardware: 3 x boom cymbal stands w/ felts and working tilters/clamps; 1 x high hat stand; 1 x foot pedal (DW 5000 or similar - chain drive); 1 x throne with lumbar/back support
- 1 x rug/carpet
- Cymbals: *Confirm with artist - artist usually will provide.* If not, K Zildjian, Istanbul, or similar "jazz" styles including 14" hi hats, 18" crash, 20" ride, 17" crash

Acoustic Bass

- 1 x upright 4-string bass (carved)—NOT PLYWOOD—with pickup (preferably Realist or Full Circle). Should have adjustable bridge and Evah Pirazzi strings no more than three years old. (Alt. strings: Thomastic Spirocore, Belcanto, Obbligato, or D'Addario jazz)
- 1 x Acoustic Image 2-channel amp (Ten2 Combo, Clarus, or Coda models). Acceptable alternatives: Gallien Krueger MB150 or SWR amp, min. 150 watts, with XLR out for DI
- 1 x ¼" cables (10' long)

Guitar

- *Confirm with artist - artist may provide.* 1 x Fender Jazzmaster w/ working tremolo bar. Setup preference: .011s D'addario XL strings preferred, action as low as possible w/o buzz and even throughout
- 1 x Fender Twin or Deluxe Reverb amp
- 3 x ¼" cables, each 16' long
- 1 x power strip
- 1 x guitar stand

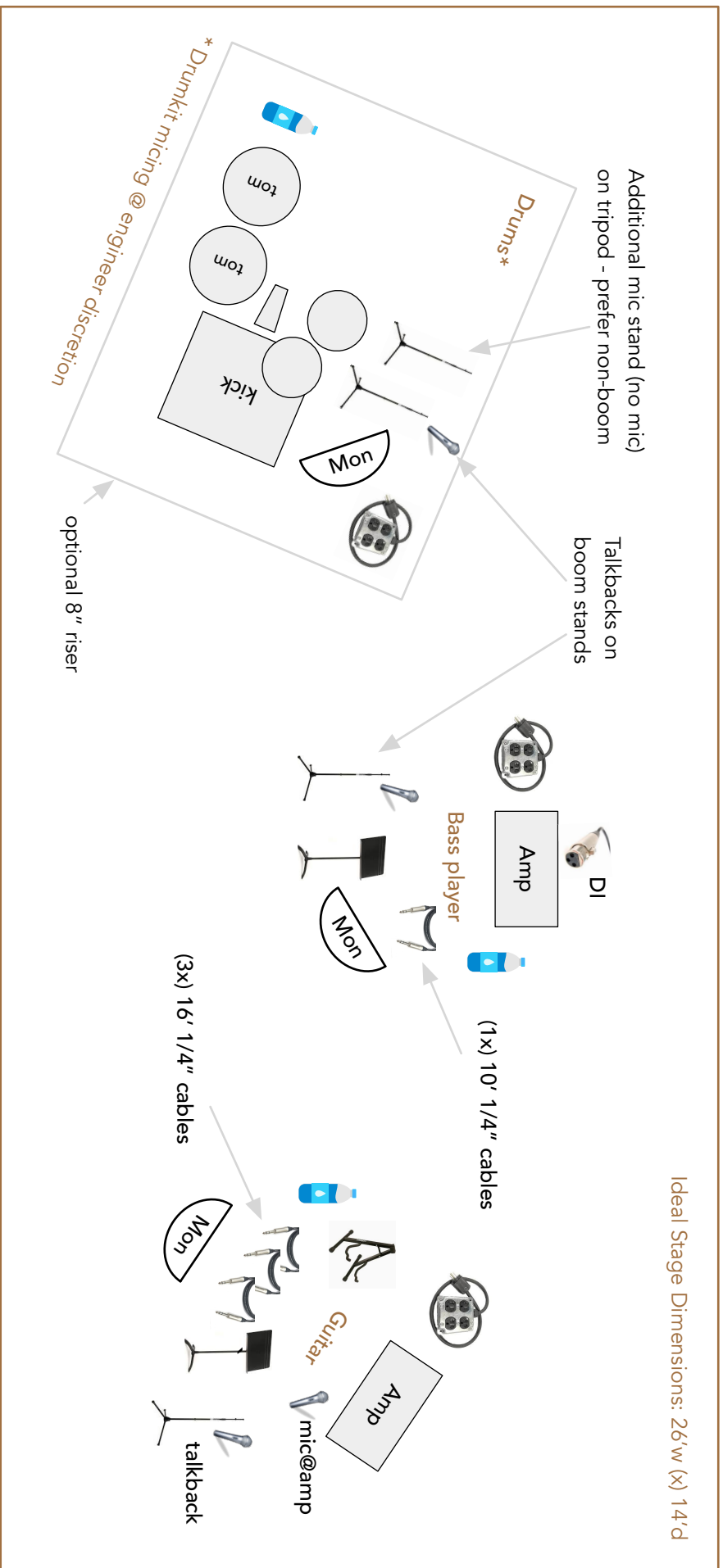
Misc. Items

- 3 x Manhasset-style flat-back music stands with tight/stiff trays - see plot



CZARNA WOLGASTAR

Trio stage plot



AUDIENCE

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