

Story-Driven Global Jazz & Chamber Music

Enjoyed by 7,000+ monthly listeners
and featured on official Spotify
playlists

MR. HO'S

ORCHESTROTICA

QUINTET &
MELODIA

PHOTO: GABRIEL BASCOM

"Anything but straightforward"

The Washington Post

"Engagingly unique"

The Boston Globe

"Serious jazz & chamber music"

Herald

From the high arts of jazz and chamber music to adaptations of mid-century exotica and pop art, the quintet version of Mr. Ho's Orchestrotica renders Brian O'Neill's original compositions and curious arrangements of Bach, Gershwin, Shostakovich and John Adams into cinematic, layered music for armchair travelers ready to journey off road.

Why Presenters Book the Orchestrotica's Quintet

- ◆ **Story-driven audience connection.** Every concert includes narration that takes the audience behind the compositions and arrangements. It's the #1 thing audiences say they like: there is no wall between the audience and ensemble.
- ◆ **New sounds, and an audience.** Presented on chamber, contemporary/new music, jazz, and world music series. 7,000+ monthly Spotify listeners, 4 official playlists, and 7,400+ email subscribers.
- ◆ **World-class, reliable professionals.** Members have performed with the LA Philharmonic, Boston Symphony Orchestra, The Who, and national Broadway tours, and at Carnegie Hall and The Kennedy Center. Efficiently managed, with self-organized tours in the USA, Europe, Canada, and Mexico.
- ◆ **Education & outreach.** Free instrument demonstration with Quintet concerts, plus optional workshops (global tambourines, polyrhythm, makam, raga).

Sample Program

Arab Dance

P. Tchaikovsky

Would You Like Bongos With That Fugue?

feat. J.S. Bach

Prelude for Piano I, II, III

G. Gershwin

Ritual Mallet Dance

after M. de Falla & D. Gillespie / C. Pozo

Shen Khar Venakhi

traditional Georgian, for bowed vibraphone

Third River Ragoon

20+ original compositions; all selections composed and/or adapted by Brian O'Neill.

The Musicians

Brian O'Neill
vibes, percussion

Geni Skendo
flutes, shakuhachi

Tev Stevig
oud, cümbüş, resonator guitar

Jeremy Smith
percussion

Michael Harrist
bass

"Wonderful turnout... 90% of our survey respondents [gave] the concert the top rating."

Glenn Tomlinson
Norton Museum of Art (FL)

"Students left the hall 'perked up' and not like 'oh, that was boring!'"

Kandese Green
Artesia Arts Council (NM)

"By the end of the concert, our audience had given them a standing ovation."

Sheree Owens
Capitol Center for the Arts (Concord, NH)

orchestrotica.com/quintet

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2024 Winner
SouthArts JazzRoad Tours
Touring Grant (\$15,000)

**JAZZ
ROAD**
A PROGRAM OF
SOUTH ARTS