

# Mr. Ho's Orchestrotica

## Tour History Highlights

Select highlights from 2011—2023 tours. All are quintet concerts unless noted (T) for Czarna Wolgastar Trio or (M) for Esquivel Megaband.

### 2023:

- Norton Museum (West Palm Beach FL)
- New Bern Civic Theatre (New Bern, NC)
- Tybee Post Theater (Tybee Island, GA)
- The Century Room (Tucson, AZ)
- Doña Ana Arts Council/Rio Grande Theatre (Las Cruces, NM)

### 2022:

- Bank of NH Stage @ Capitol Center for the Arts (Concord, NH)
- Sheldon Theatre – Remote Livestream (MN) (T)

### 2021 and Earlier Highlights:

- South Miami-Dade Cultural Arts Center (Cutler Bay, FL)
- The Hukilau Festival (Fort Lauderdale, FL)
- Venice PAC / Artist Series Concerts of Sarasota (Venice, FL)
- Center For Performing Arts Bonita Springs (Bonita Springs, FL)
- Detroit Institute of Arts (Detroit, MI)
- New Music Edmonton (Edmonton, AB)
- Huntington Summer Arts Festival (Huntington, NY)
- Lied Center (Lawrence, KS)
- Musical Instrument Museum Theatre (Phoenix, AZ)
- Huntington Summer Arts Fest (Huntington, NY)
- Horizon Concert Series (Flagstaff, AZ)
- Montreal Jazz Festival @ Main Stage (Canada) (M)
- Wassermusik Festival @ Haus der Kulteren der Welt (Berlin) (M)
- Pace Presents / Celebrate Mexico Now Festival (NYC) (M)
- Levitt Pavillion Steelstacks (PA) (M)
- Taliesin West/Frank Lloyd Wright School of Architecture (AZ)
- Le Poisson Rouge (NYC) (M)
- Festival de Mexico @ Teatro de la Ciudad (Mexico City) (M)
- Festival Internacional de Nuevos Vientos Ecatépéc (Mexico) (M)

*I recommend this ensemble on behalf of the Montreal Jazz Festival. We and our massive crowds loved both of their shows, and the big band was very easy to work with despite their large size. Jazzlz loved their performance's "incredible precision and passion," and Michael Boume personally told me he loved it as well.*

—Marc-André Sarault,  
Montreal Jazz Festival

*Brian's work to transcribe the lost arrangements of Esquivel by hand is nothing short of incredible. Their concert at our festival was fantastic, and I will keep recommending this wonderful project to my peers!*

—Claudia Norman,  
Mexico Now Festival NYC

*By the end of the concert, our audience had given them a standing ovation. I would definitely recommend the group, particularly to presenters in academic settings...a pleasure to work with.*

—Sheree Owens, Capitol Center for the Arts (Concord, NH)

*A wonderful performance... different...mesmerizing...masterful. A pleasure to work with!*

—John Chicherio, Huntington Arts Council (NY)